

CHAPTER OUTLINE

- I. Characteristics of the Age of Anxiety and Beyond: Late Modernism and Post-Modernism
- II. From a European to a World Civilization
 - A. The era of the superpowers, 1945–1970
 1. Postwar recovery and the new world order
 - a) Divisions and alliances in Western Europe and around the globe
 - b) The Soviet Union
 - c) The United States
 2. The cold war
 - a) Division of East and West in Europe
 - b) Spreads to other parts of world
 - c) Military conflicts and international tensions
 3. Emergence of the Third World
 - a) The end of colonialism
 - b) New states and new economic systems
 - B. Toward a new global order, 1970–1994
 1. National issues and international realignment
 - a) Economic trends and crises
 - b) Domestic challenges and changes in the United States and in the Soviet Union
 2. Problems with a global dimension
 - a) Exploding populations
 - b) Growing environmental issues
 - C. The post–cold war world
 1. The emergence of the United States as the only superpower
 - a) Survey of other global powers
 - b) Resurgence of late-nineteenth-century trends: nationalism and ethnic violence
 - c) The global economy and regional economic alliances
 2. Post-Modernism and American culture
- III. The End of Modernism and the Birth of Post-Modernism
 - A. Philosophical, political, and social thought
 1. Existentialism
 2. Structuralism
 3. Feminism
 4. Black consciousness movement
 - B. Science and technology
 1. Communications, computers, and the Internet
 2. Medical discoveries
 3. Advances in the biological sciences

- C. The literature of Late Modernism: fiction, poetry, and drama
 - 1. Existentialist writings
 - a) Sartre
 - b) Camus
 - 2. Black literature
 - a) Wright
 - b) Baldwin
 - 3. The novel and other literary forms
 - a) Mailer
 - b) Lessing
 - c) Solzhenitsyn
 - d) Thomas
 - e) Ginsberg
 - f) Beckett
- D. The literature of Post-Modernism
 - 1. Latin American writers
 - a) Borges
 - b) García Márquez
 - 2. Eastern European writer—Milan Kundera
 - 3. African American writers
 - a) Walker
 - b) Morrison
 - 4. Chinese-American writer—Maxine Hong Kingston
- E. Late Modernism and the arts
 - 1. Painting
 - a) Pollock
 - b) Rothko
 - c) Frankenthaler
 - d) Johns
 - e) Rauschenberg
 - f) Warhol
 - 2. Sculpture
 - a) Smith
 - b) Nevelson
 - c) Segal
 - 3. Architecture—Mies van der Rohe
- F. Post-Modernism and the arts
 - 1. Painting
 - a) Pearlstein
 - b) Kiefer
 - c) Coe
 - d) Blake
 - e) Stella

2. Sculpture
 - a) De Andrea
 - b) Whiteread
 3. Installation art
 - a) Definition
 - b) Hamilton
 4. Video art
 - a) Definition
 - b) Paik
 5. Architecture
 - a) Venturi
 - b) Rogers and Piano
 - c) Johnson
 - d) Gehry
- G. Late Modern and Post-Modern music
1. Stravinsky
 2. Penderecki
 3. Cage
 4. Glass
 5. Wilson
 6. Adams
- H. Performance art
1. Anderson
 2. Sherman
- I. Mass culture
1. More technology and communication
 2. Popular music
- IV. A Summing Up