

The following is a comprehensive, page-by-page listing of errors found in Kostka-Payne, Tonal Harmony, 4<sup>th</sup> Edition.

Page No.	Error
13	The c harmonic minor scale at the bottom of the page is spelled wrong. It should have a B-natural, not a B-flat.
14	The c melodic minor scale at the top of the page is spelled wrong. Should be A-natural, not A-flat; B-natural, not B-flat 7 lines from bottom: should be E-flat major, not E-flat minor
22	Part B. Line of music should have treble clef, not bass clef. Notes should be centered
34	Reference to Exercise 2-3 should be 2-2
37	Reference to Exercise 2-4 should be 2-3
43	Reference to Exercise 2-5 should be 2-4 Exercise G. – Examples should be ordered in columns rather than rows
47	Example 3-3: 3rd chord (minor seventh) has a minor triad, not a major one Last chord (diminished seventh) has a diminished 7 <sup>th</sup> , not a minor one
51	Example 3-8: key signatures should agree; two sharps on each staff
53	Example 3-10 needs CD logo
54	In Easter Oratorio: "er freut" should be hyphenated (i.e., er-freut). Chord 4 should have a figured bass symbol of a 6 with a slash through it (as on p. 51, m.3); Chord 5 should have a figured bass symbol of a 6 with a slash through it.
56	2 <sup>nd</sup> parag: should begin "The chord in Example 3-13 ..." not "The chord in Example 3-12" Sentence between Examples 3-13 and 3-14 should refer to Example 3-13, not 3-11. Checkpoint should be centered within bar
72	Exercise C.1: Blanks and numbers (1 – 10) should be below exercise
107	The sentence beginning "The sequence in the Handel excerpt..." must come out, as well as the series of roman numerals beneath it: I – IV – ii – V, etc.
127	In example 8-6: replace ii with ii <sup>6</sup>
147	Example 9-5: ii <sup>6</sup> <sub>5</sub> should be ii <sup>6</sup>
161	Under "conclusive cadences," the "in" under PAC should be in right-hand column
162	Under "progressive cadences," the "the" under "Phrygian HG" should be in right-hand column
223	On line 6, two figured bass symbols are overprinted (should be 4 over 3; 4 over 2)
242	In Example 15-4, second chord is V <sup>7</sup> , not V
257	Violin 1, 3 <sup>rd</sup> complete measure, the first F should be preceded by a sharp
269	In the Mozart example, last complete measure, the right hand of the piano part has beats 2 and 3 reversed.
273	Last exercise should have an "e:" below the bass clef staff
363	Seven lines from the bottom: should have ii <sup>0</sup> , not ii <sup>o</sup> , and ii <sup>o7</sup> , not ii <sup>o7</sup>
365	In the Bach example, key is C, not G. Key signature is correct.
372	Ex. 22-2c is missing the 6-4 symbol. Seventh line from top: should "Ex. 22-2a and b" be "Exx. 22-2a and b"?
394	At the beginning of m. 2, a courtesy accidental is needed on the G# in the treble clef
403	A bracket and a V is needed under the i6/4 V at the bottom of the page
406	In Ex. 24-7, the last 16 <sup>th</sup> in beat 3, r.h., should be B, not G# Ex. 24-8, m. 3; the notes on beat 3, r.h., should be G and F, not Bb and Ab. The first measure of Ex. 24-8 is m. 44 not 34
410	Exercise A, 10, remove the flat before the first alto note B.
419	Ex. 25-8.d, should be A# not G#
424	In m. 3 of Exercise 2, last note should be D#, not D natural.

<b>471</b>	Ex. 27-10, chord symbols are missing Ex. 27-11, first measure number (35) is missing
<b>481</b>	Add answer blank after question #3
<b>501-502</b>	Only examples 1 and 3 should have F# in key signature.
<b>540</b>	Ex. 28-51: Fourth row, second-to-last column "E" should move to last column, "1" should be outside of box. Eleventh row, last column, "c" should be cap
<b>654</b>	At bottom of page, keys and Roman numerals are missing from #3 and #4.
<b>Appendix 609</b>	In the first answer (D.1), the second bass note should be F3, not D3.